



## Year 10 Big Picture 2019 / 20 – Art

Big picture year 10 23/24



<i>Autumn 01 Weeks 1 – 6 (6 weeks)</i>	<i>Autumn 02 Weeks 8 – 15 (7 weeks)</i>	<i>Spring 01 Weeks 16 - 20 (7 weeks)</i>
<p><b>Content Unit 1 : Investigating the Theme of City (Drawing from Observation)</b> <b>PRIMARY AND SECONDARY RESEARCH</b></p> <ul style="list-style-type: none"> <li>• Mind Map/word List</li> <li>• Observational Drawings of Architectural features</li> <li>• Samples of techniques.</li> </ul>	<p><b>Content Unit 1 : Investigating the Theme of City (Drawing from Observation)</b> <b>PRIMARY AND SECONDARY RESEARCH</b></p> <ul style="list-style-type: none"> <li>• Observational Drawings of Architectural features</li> <li>• Sample Pages</li> <li>• Artist research pages</li> </ul>	<p><b>Content Unit 1: Investigating the Theme of City (Investigation into alternative media)</b> <b>PRIMARY AND SECONDARY RESEARCH</b></p> <ul style="list-style-type: none"> <li>• Stick and Ink samples</li> <li>• Stick and Ink Cityscape</li> <li>• Photo manipulations</li> </ul>
<p><b>Assessment Objectives</b> TO MEET A01 and A03</p> <ul style="list-style-type: none"> <li>• Developing Ideas through investigations and Recording Ideas and Observations relevant to intentions</li> <li>• Mind Map on the Theme of City</li> <li>• Observational Drawings on the Theme of City Begin to develop 2 x relevant Artist research pages</li> </ul> <p>SKILLS- Composition, page layout skills, collage, experimenting with materials KNOWLEDGE- Information and key words on the theme of The City</p>	<p><b>Assessment Objectives</b> TO MEET AO1 AND A03</p> <ul style="list-style-type: none"> <li>• Develop Ideas through investigations and Recording Ideas and Observations relevant to intentions</li> <li>• Complete the development of 2x relevant Artist research pages</li> <li>• Undertake and evaluate a stick and Ink Practical</li> </ul> <p>SKILLS- drawing from observation, page layout skills, collage, artist research KNOWLEDGE- Information and key knowledge about chosen artists on the theme of The City</p>	<p><b>Assessment Objectives</b> TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> <li>• Development of work into alternative media</li> <li>• Stick and Ink samples using a wide range of tools</li> <li>• Create a stick and ink cityscape utilising techniques and materials practiced.</li> <li>• Photograph manipulation pages</li> </ul> <p>SKILLS- drawing with alternative materials, manipulating imagery, distortion and manipulation KNOWLEDGE- How to distort, change, transform and manipulate imagery to change to look and feel of an image</p>
<b>Mini Test 1-Mind map</b>	<b>Big Test 1- Samples pages Mini Test 2- Artist response</b>	



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<p style="text-align: center;"><i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (5 weeks)</i></p>	<p style="text-align: center;"><i>Summer 01</i> <i>Weeks 28– 32 (5 weeks)</i></p>	<p style="text-align: center;"><i>Summer 02</i> <i>Weeks 34 – 40 (7 weeks)</i></p>
<p><b>Content Unit 1: Investigating the Theme of City (Experimenting with media)</b></p> <p><b>PRIMARY AND SECONDARY RESEARCH</b></p> <ul style="list-style-type: none"> <li>• Photograph manipulations</li> <li>• Observational Drawing Test</li> <li>• 6 Close up images</li> </ul>	<p><b>Content Unit 1: Investigating the Theme of City (Experimenting with Media)</b></p> <p><b>PRIMARY AND SECONDARY RESEARCH</b></p> <ul style="list-style-type: none"> <li>• 6 close up Images</li> <li>• Photograph Bleaching</li> <li>• Clay Tile</li> <li>• Mono Printing</li> </ul>	<p><b>Content Unit 1: Investigating the Theme of City (Development of Design Ideas)</b></p> <p><b>DESIGN IDEAS FOR A FINAL PIECE</b></p> <ul style="list-style-type: none"> <li>• Mono Printing</li> <li>• Design Ideas based upon a chosen theme of the City or topic</li> </ul>
<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <p>TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> <li>• Development of Manipulations of imagery, exploring weaving, cropping, overlaying, overlapping techniques</li> <li>• Big Test observational Drawing differentiated for difficulty</li> <li>• 6 close up images using a viewfinder to focus upon detailed parts of an image</li> </ul> <p>SKILLS- drawing from observation close-up using a view finder, page layout skills, collage, manipulation of imagery skills</p> <p>KNOWLEDGE- Information and key knowledge about drawing skills and techniques</p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <p>TO MEET AO2 AND AO3</p> <ul style="list-style-type: none"> <li>• 6 close up images using a viewfinder to focus upon detailed parts of an image</li> <li>• Photograph bleaching distorting imagery</li> <li>• Development of a clay tile inspired by the 6 close up images produced</li> <li>• A selection of Mono-prints on the theme of City</li> </ul> <p>SKILLS- drawing from observation, page layout skills, collage, producing a clay tile, mono-printing skills</p> <p>KNOWLEDGE- Information and key knowledge about making skills through clay and mono-printing</p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test</p> <p>TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> <li>• Continuation of development of monoprints</li> <li>• Development of design Ideas for a Final piece on the theme of City</li> <li>• Refine Ideas to create One final design Idea with annotations of materials and equipment to use.</li> </ul> <p>SKILLS- drawing from observation, mono-printing skills, developing design ideas from work produced in sketchbooks</p> <p>KNOWLEDGE- Information and key knowledge about the work produced to date and how to edit and manipulate to create design ideas inspired by the work produced in the sketchbook work.</p>



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**Big Test 2- Andrea Constantini**